



COPS

concert orchestrated processing system

Accelerating the Speed of Technology Rollouts



COPS – Concert Orchestrated Processing System

Our internally developed web-based customer portal, COPS (Concert Orchestrated Processing System), watches your project at every step, enabling you to track your project status on the web and receive project status updates via email. COPS is a critical part of our Internal Resources in the Maestro Technology Rollout System® and serves to accelerate deployment time, enhance communication flow and ensure quality assurance at every phase of your rollout.

Key Features

- Full web-based application available 24/7/365 from anywhere in the world
- Provides real-time project status and updates via web or email
- State-of-the-art data center housing increases redundancy and disaster recovery protection of application failure
- Custom billing plans to assist in speed and accuracy of invoicing
- Warehouse system modifications accelerate deployment time and asset tracking capabilities

Benefits

- Puts project details and summary reports at your fingertips
- Minimizes administrative time and costs
- Enables simple, fast online ordering
- Generates up-to-date project reports
- Enables easy asset management and recovery

As part of our commitment to technology rollout excellence, we are always working to enhance COPS as both deployment requirements and customer needs change.

Contact Us

To learn more about how Concert Technologies can help you with your next technology rollout, contact us:

Phone: (703) 796-5400

Email: sales@concerttech.com

Online: www.concerttech.com



Looking to Reduce Your Management Effort and Increase Efficiency?

To lower project costs, increase efficiency, accelerate implementation time and reduce your overall internal management requirements, you need the tools to evaluate a technology rollout company and its deployment system. Find out how with our white paper series:
A Guide to Selecting the Right Technology Rollout Company for Your Project.

Download Today at www.concerttech.com/White-Paper.htm